

The Reitlinger Collection.

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Wednesday & Thursday Evenings,

NOVEMBER 12th and 13th.

THE MESSRS. LEAVITT, AUCTIONEERS.

CATALOGUE

OF

Fine Oil Paintings,

AND

AQUARELLES.

COLLECTED BY

FREDERICK REITLINGER,

No. 1 RUE DE NAVARIN, PARIS.

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AT THE

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AND TO BE SOLD BY AUCTION

AT THE

CLINTON HALL SALE ROOMS,

Wednesday and Thursday Evenings,

NOVEMBER 12 and 13. (1873)

COMMENCING AT EIGHT O'CLOCK.

The Messrs LEAVITT, Auctioneers.

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1873
Nov. 12
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CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within three days from the Sale; MESSRS. LEAVITT not being responsible for the correct description, genuineness or authenticity of any Lot.

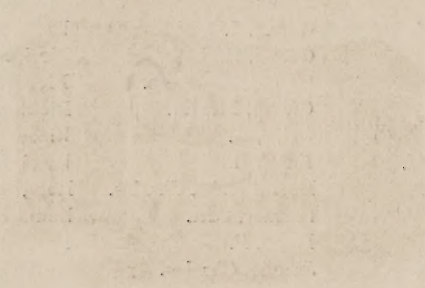
4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT & CO.

Artists Represented in this Catalogue.

Agrassott, T.	Franz,	Ribera.
Andre, E. M. A.	Garcia, J.	Ribot, Nicholas.
Arnoux, M.	Geibel, H.	Ricci, F.
Bandinini,	Gérard, Theodore.	Richard.
Barilli,	Girard, Firmin.	Richter, Edouard.
Bertrand, J.	Grips, A.	Richet, Leon.
Beyle, Pierre M.	Haag, L.	Rossi, L.
Bianchi, G. M.	Herbsthoffer, Charles.	Rota, Giovanni.
Bonifazi, A.	Hubner, Carl.	Rousseau, Leon.
Borrani, T.	Hugo, P.	Roybet, F.
Boucherelli, D.	Jacque, Charles.	Santoro, J.
Breton, Emile.	Jiminez, Louis.	Sauerfelt, J.
Bingami,	Koek-Koek, B. C.	Saunier, Noel.
Caille, Leon.	Lambron, Albert.	Sauvage, P.
Capobianchi, V.	Le Grand, Rene.	Schlosser, Carl.
Casanova, A.	Leproux.	Seratrice, P.
Castiglione, G.	Liardo.	Signorini, J.
Chavet, Joseph Victor.	Linder, P.	Simoni, G.
Chevillard, V.	Locker.	Tapiro, J.
Cipriani, N.	Maccari, C.	Thirion, V.
Corrodi, S.	Malbranche, V.	Timmermans, L.
Cortazzo, O.	Mancini, F.	Tommasi, E.
Daubigny, Karl.	Marchetti, L.	Tortez, Victor
De Coninck, Pierre.	Marie, Raoul.	Tusquetz, R.
Defaux, A.	Mattoni, V.	Van Leemputten, C.
Do Garay, M.	Meissonier, J. L. E.	Van Marcke, Emile.
Dehodencq, Alfred.	Melida, E.	Van Severdonck, H.
De Leuw, A.	Michetti, P.	Van Wyk, J.
De Nittis, J.	Moormans, F.	Vernier, Emile.
Detti, C.	Moreau, Adrien.	Veron, A.
De Vega, Pedro.	Munkacsy, Mihaly.	Vibert, J. G.
Doll, Prof. A.	Pecrus, Charles.	Walraven, J.
Escosura, Leon Y.	Perigeaux.	Washington, G.
Faustini, A.	Perrault, L.	Weber, Otto.
Ferrare, Cecile.	Poirson, M.	Williams, E. C.
Fortuny.	Raffaelli, E.	



CATALOGUE

OF THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AND
ANATOMY
OF THE
HARVARD UNIVERSITY
CAMBRIDGE, MASS.



CATALOGUE.

- | | | |
|---|----------------------|-----------|
| 1 | VAN SEVERDONCK, H., | Brussels. |
| | Fowls. | |
| 2 | VAN SEVERDONCK, H., | Brussels. |
| | Sheep in the Fields. | |
| 3 | VAN LEEMPUTTEN, C., | Brussels. |
| | Farm-Yard Fowls. | |

4 VAN LEEMPUTTEN, C., Brussels.

Chickens.

5 SANTORO, J., Paris.

Near Rome.

6 SANTORO, J., Paris.

On the Tiber.

7 RAFFAELLI, E., Paris.

The Barn-Yard.

8 RICCI, F., Rome.

The Puzzled Artist.

9 ROUSSEAU, LEON, Paris.

The Jewel Casket.

10 VAN WYK, Brussels.

On the French Coast.

- 11 VAN WYK, Brussels.
Dieppe.
- 12 GARCIA, J., Rome.
The Rendezvous.
- 13 MATTONI, V., Rome.
Trying the New Song of the
Madam.
- 14 ARNOUX, M., Paris.
The Young Bird.
- 15 SAUVAGE, P., Paris.
The Industrious Child.
- 16 HAAG, L., Paris.
The Young Helper.
- 17 VERNIER, EMILE, Paris.
Environs of Paris.

- 18 DEFAUX, A., Paris.
Landscape and Sheep.
- 19 RICHEL, LEON, Paris.
Beautiful French Landscape.
- 20 DAUBIGNY, KARL, Paris.
View on the Seine.
- 21 BANDININI, Rome.
French Interior with Figures.
- 22 MANCINI, F., Rome.
Harvesting near Rome.
- 23 TORTEZ, VICTOR, Paris.
The Rivals.
- 24 ANDRE, E. M. A., Paris.
A Day's Sport.

- 25 GÉRARD, THEODORE, Brussels.
The Portfolio.
- 26 CAILLE, L., Paris.
First Lessons.
- 27 GRIPS, Brussels.
Flemish Interior.
- 28 RICHARD, Paris.
Interior.
- 29 LOCKER, Brussels.
Peasant-Life in England.
- 30 WALRAVEN, J., Dusseldorf.
Out from School.
- 31 DE LEUW, A., Brussels.
Taking Exercise.

- 32 MEISSONIER, J. L. E., Paris.

Medal 1840, 1841, 1843, 1848; Cross of the Legion of Honor, 1846; Grand Medal of Honor, 1855; Officer of the Legion of Honor, 1856; Member of the Institute, 1861; Medal of Honor, 1867, E. U; Commander of the Legion of Honor, 1867.

The Shoemaker.

- 33 ROSSI, L., Rome.

The New Painting.

2.
34 CAPOBIANCHI, V., Rome.

The Italian Mother.

- 1-5.
35 HUBNER, CARL, Dusseldorf.

Tender Recollections.

- 36 TAPIRO, J. Rome.

The Mother's Pride.

- 37 LEPROUX, Paris.

View near Rheims.

38 SIMONI, G. Rome

The Morning after the Ball.

39 ROTA, GIOVANI, Paris.

Sweet Strains.

40 CHEVILLARD, V., Paris.

Overcome with Sleep.

41 RICHTER, EDUARD, Paris.

The Stroll by the Brook.

42 PERRAULT, L., Paris.

Tired Out.

43 LAMBRON, ALBERT, Paris.

Seeking for Knowledge.

44 LINDER, P., Paris.

Garden Scene during the
French Revolution.

45 DETTI, C., Rome.

Gathering Berries.

46 KOEK-KOEK, B. C., Deceased.

Belgian Landscape.

47 BRETON, EMILE, Paris.

French Landscape.

48 VERON, A., Paris.

French Landscape.

49 VERNIER, EMILE, Paris.

45.
French Landscape.

50 JACQUE, CHARLES, Paris.

The Farm House.

51 MOORMANS, F., Paris.

Reading.

52 LE GRAND, RENE, Paris.

Taking Refreshment.

53 BEYLE, PIERRE M., Paris.

The Performer's Pet.

54 CHAVET, JOS. VICTOR, Paris.

The Artist.

55 ESCOSURA, LEON Y., Paris.

The Conspirators.

56 PECRUS, CHARLES, Paris.

The New Song.

57 JIMINEZ, LOUIS, Rome.

The Attentive Listener.

58 SAUNIER, NOEL, Paris.

The Visit to the Ruined
Abbey.

65. 59 WILLIAMS, E. C., London.

On the Orwell.

60 HERBSTHOFFER, CHARLES, Paris.

The Freebooter.

61 BOUCHERELLI, D., Rome.

Waiting.

62 CORTAZZO, O., Paris.

The Garden Ramble.

63 BIANCHI, G. M., Rome.

Sprinkling the Cottage.

64 BARILLI, Rome.

The Fast Friends.

65 DE CONINCK, PIERRE, Paris.

The Pretty Violinist.

66 SCHLOSSER, CARL, Paris.

The Puritan Lovers.

67 MUNKACSY, MIHALY, Dusseldorf.

The Sleeping Workman.

68 MOREAU, ADRIEN, Paris.

Whall shall I Wear?

69 VAN MARCKE, EMILE, Paris.

Landscape, with Cattle.

70 DE NITTIS, J., Paris.

Twilight.

71 MICHETTI, P., Paris.

A Hat Full.

72 FAÜSTINI, A., Rome.

The First Kiss of Love.

73 SIGNORINI, J., Rome.

The Little Peasant Girl.

74 TOMMASI, E., Rome.

Laying Down the Law.

60. 75 HAAG, L., Paris.

The Pet Canary.

76 SAUVAGE, P., Paris.

The Little Worker.

77 DE VEGA, PEDRO, Rome.

Matadore in a Spanish Wine-
Shop.

78 BORRANI, T., Rome.

The Garden Walk.

79 TIMMERMANS, L., Brussels.

A Calm — Near Blanken-
berghe, Belgium.

80 VERNIER, EMILE,

French Landscape.

SECOND NIGHT'S SALE.

- 50 81 VAN SEVERDONCK,
Sheep.
- 7.50 82 VAN SEVERDONCK,
Fowls.
- 83 VAN LEEMPUTTEN.
Fowls.
- 84 VAN LEEMPUTTEN,
Fowls.
- MS 5 85 SANTORO, J., Rome,
November Days.
- 86 SANTORO, J.,
Scene in Rome.
- 87 MARIE, RAOUL, Paris.
By the Water-Side.

- 88 BORRANI, Rome.
Interior.
- 89 RIBERA, Paris.
Rehearsing his Part.
- 90 SAUVAGE, P., Paris.
At Play.
- 91 ARNOUX, M., Paris.
The Frugal Meal.
- 92 SAUERFELT, J., Brussels.
Plombieres.
- 93 SAUERFELT, J.,
Rhetel.
- 94 HUGO, P., Paris.
Still Life.
- 95 TIMMERMANS, L. Brussels.
Scene on the Belgian Coast.

96 MARIE, RAOUL, Paris.

Country Idleness.

97 BORRANI, F., Rome.

The Garden Walk.

68 FERRARE, CECILE, Paris.

Le Dejeuner.

99 SCHLOSSER, CARL, Paris.

How Much a-Piece?

100 CASTIGLIONE, G., Paris.

Inspecting her Treasures.

101 MARIE, RAOUL, Paris.

In the Court-Yard.

102 MELIDA, E., Paris.

The Arrival Home.

103 SERATRICE, P., Rome.

The Siesta.

104 ROYBET, F., Paris.

Still Life.

105 VERNIER, EMILE, Paris.

Havre.

106 THIRION, V., Paris.

Lily's Morning Meal.

107 DE GARAY, M., Paris.

Rival Suitors.

108* BERTRAND, J., Paris.

Drowned.

109 RAFFAELLI, E., Paris.

Tender Moments.

110 POIRSON, M., Paris.

The Favorite Dining Place.

111 VERNIER, EMILE, Paris.

Garden Scene in the South of
France.

112 BONIFAZI, A., Rome.

Italian Peasant Girl.

113 JIMINEZ, LOUIS, Rome.

Preparing for the Bull Ring.

114 CIPRIANI, N., Rome.

Watching the Balloon.

115 AGRASSOT, T., Rome.

Self-satisfaction.

116 SIMONI, G., Rome.

The Dessert.

117 CASANOVA, A., Rome.
Poetical Recitation.

PERIGEAUX, Paris.
Sunset near Paris.

119 MARCHETTI, L., Rome.
The Page.

120 MACCARI, C., Rome.
The Reverie.

121 VIBERT, J. G., Paris.
The Sybil.

122 TUSQUETZ, R., Rome
On the Outskirts of Rome.

GEIBEL, H., Munich.
Ueberlingen.

- 124 GEIBEL, H., Munich.
In the Mountains of Bavaria.
- 125 JIMINEZ, LOUIS, Rome.
The Old Beau.
- 126 GIRARD, FIRMIN, Paris.
Wounded.
- 127 VIBERT, J. G., Paris.
The Actor.
- 128 WEBER, OTTO, Rome.
Landscape, in Tuscany.
- 129 DEHODENCQ, ALFRED, Paris.
Eastern Women.
- 130 VIBERT, J. G., Paris.
The Matadore.

- 131 FRANZ, Paris.
Scene in France.
- 132 JIMINEZ, LOUIS, Rome.
The Cavalier.
- 133 WASHINGTON, G., Paris.
The Defiance.
- 134 WASHINGTON, G., Paris.
Arab Journeying.
- 135 CORRODI, S., Rome.
Bay of Naples.
- 136 CORRODI, S.
Naples.
- 137 LIARDO, Rome.
Petronella.

138 BINGAMI, Rome.

Italian Woman.

139 FORTUNY, Rome.

Scene in Spain.

140 JIMINEZ, LOUIS, Rome.

The Pic-Nic.

141 DE NITTIS, Paris.

The Reverie.

142 LOCKER, Brussels.

Scene in Belgian Peasant Life.

143 TIMMERMANS, L., Brussels.

Off the French Coast.

144 SAUERFELT, J., Brussels.

Bourray—Seine et Oise.

- 145 SAUERFELT, J., Brussels.
St. Malo—Ille et Vilaine.
- 146 CAILLE, LEON, Paris.
Dolly's Breakfast.
- 147 GÉRARD, THEODORE, Brussels.
The Family Treasure.
- 148 GRIPS, A., Brussels.
Flemish Interior.
- 149 BORRANI, Rome.
Sketching from Nature.
- 150 ANDRE, E. M. A., Paris.
The Postilion.
- 151 RICCI, Rome.
The Guardsman.

- 152 RAFFAELLI, E., Paris.
On the Outskirts of Paris.
- 153 SANTORO, J., Rome.
Rome.
- 154 SANTORO, J., Rome.
On the Way to Rome.
- 155 MARIE, RAOUL, Paris.
The Mischievous Boy.
- 156 DE LEUW,
Country Experiences.
- 157 VERNIER, EMILE, Paris.
Environs of Rome.
- 158 SAUVAGE, P., Paris.
The Little Helper.

159 DOLL, Prof. A., Munich.

Winter Scene, in Holland.

160 DOLL, Prof. A., Munich.

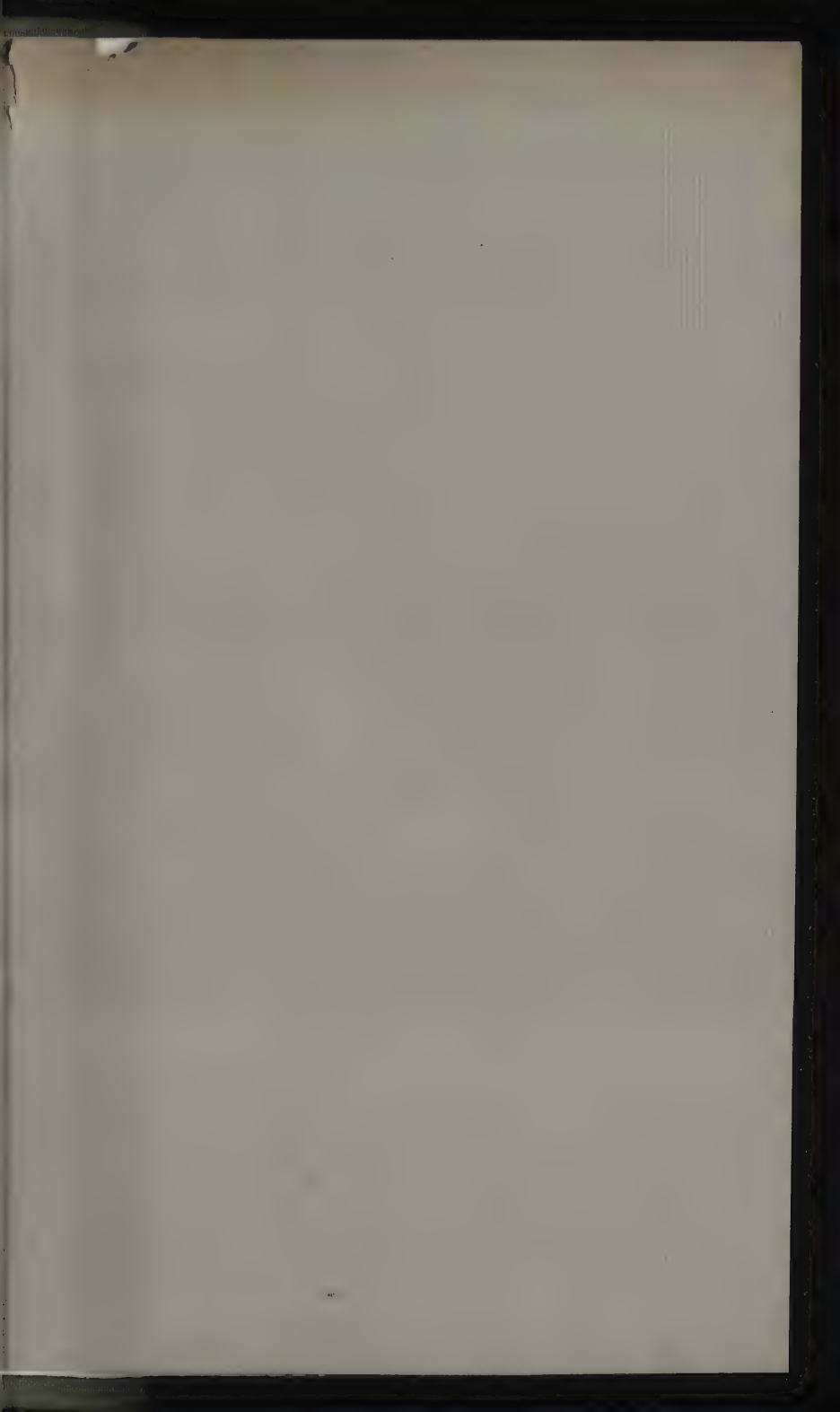
Skating on the Elbe.

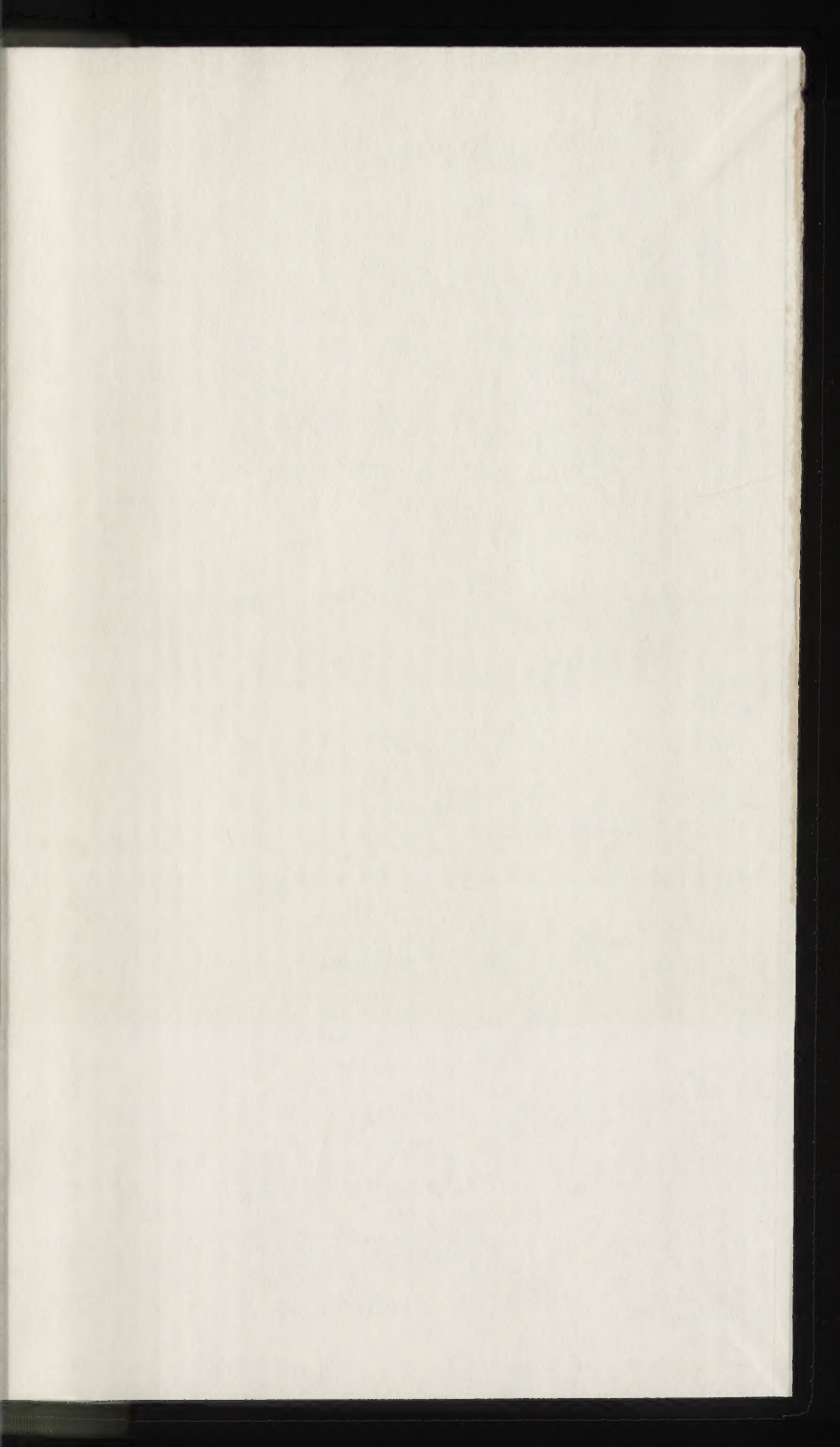
161 RIBOT, NICHOLAS, Paris.

The New Magazine.

162 MALBRANCHE, V., Paris.

Environs of Vertefeulle, with
French Soldiers.





THE GETTY CENTER
LIBRARY

1873 Nov.12 NeLeR c.1
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